

OVERVIEW 20/21 ELM

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7
Autumn 1	Narrative Writing: Openings and story structures			Narrative Writing: Settings and building tension		Narrative Writing: Show not tell and endings	
						Assessment	
Autumn 2	Analysing Fiction: implicit and explicit information		Analysing Fiction: how do writers create impressions?		Analysing Fiction: how do writers create atmospheres?		
					Assessment		
Spring 1	21 st C texts. Finding and retrieving information		19 th C texts: decoding words. 19 th C language		19 th and 21 st C texts: comparing texts		
					Assessment		
Spring 2	Writing non-fiction: different formats and purposes		Writing non-fiction: introductions and conclusions		Writing non-fiction: developing paragraphs		
Summer 1	Revision						
Summer 2							

KEY

Topic

Staff Training

Teacher

Data

School Reports

Examinations