

## OVERVIEW 20/21 Sycamore

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7
<b>Autumn 1</b>	Gothic Writing: features of gothic		Gothic Writing: characters and settings		Gothic Writing: creating tension		
						1 SPAG and 1 reading lesson once a fortnight	
<b>Autumn 2</b>	Oliver Twist: Into to Dickens and Victorian era		Oliver Twist: characters and impressions		Oliver Twist: themes		
						1 SPAG and 1 reading lesson once a fortnight	
<b>Spring 1</b>	Listen to Me: features of speeches		Listen to Me: literary devices and look at what makes a good speech		Listen to Me: paragraph structures		
						1 SPAG and 1 reading lesson once a fortnight	
<b>Spring 2</b>	War Poetry: Base Details		War Poetry: The Send Off		War Poetry: Dulce et Decorum est		
						1 SPAG and 1 reading lesson once a fortnight	
<b>Summer 1</b>	Short Story Analysis: Identifying and retrieving evidence		Short Story Analysis: how do writers create effects?		Short Story Analysis: symbolism/impressions		
						1 SPAG and 1 reading lesson once a fortnight	
<b>Summer 2</b>	Speaking and Listening: debates						1 SPAG and 1 reading lesson once a fortnight

**KEY**

Topic taught

Staff Training

Teacher Assessment

Data

School Reports

Examinations